

SPECIALTY: SCENOGRAPHY

Master Degree

CURRICULUM Master Degree Program “Drama Theatre”

№ of order	Titles of disciplines	Total hours	BREAKDOWN BY COURSES AND SEMESTERS					
			I year				II year	
			I semester		II semester		III semester	
			Number hours	Credits	Number hours	Credits	Number hours	Credits
1	2	3	4	5	6	7	8	9
1.	COMPULSORY DISCIPLINES							
1.	Scenography for drama theatre	720	285	9	435	24		
2.	Art history	60	30	2	30	2		
3.	Psychology of creativity	60	30	2	30	2		
4.	Art management and business conduct	60	30	2	30	2		
2.	OPTIONAL DISCIPLINES – five disciplines in the I semester – 150 hours							
1.	Theatre anthropology - II part	30	30	3				
2.	Stage and film lighting	30	30	3				
3.	Construction of costumes	30	30	3				
4.	Theory of performance	30	30	3				
5.	New art media	30	30	3				
6.	Innovative ideas and trends in the history of the theater of the twentieth century	30	30	3				
	Total for I year MA:	1050	525	30	525	30		

	DESIGN AND REALIZATION OF THESIS	525					525	15
	DIPLOMA DEFENCE						-	15
	Total for II year MA:	525					525	30
	Total:	1575	60					30

SPECIALTY: SCENOGRAPHY
Master Degree

CURRICULUM

Master Degree Program – MUSICAL THEATRE

№ of order	Titles of disciplines	Total hours	BREAKDOWN BY COURSES AND SEMESTERS						
			I year				II year		
			I semester		II semester		III semester		
			Number hours	Credits	Number hours	Credits	Number hours	Credits	
1	2	3	4	5	6	7	8	9	
1.	COMPULSORY DISCIPLINES								
1.	Scenography of musical theatre	720	285	9	435	24			
2.	Art history	60	30	2	30	2			
3.	Psychology of creativity	60	30	2	30	2			
4.	Art management and business conduct	60	30	2	30	2			

2.	OPTIONAL DISCIPLINES – five disciplines in the I semester – 150 hours							
1.	Musical aesthetics - II part	30	30	3				
2.	Stage and film lighting	30	30	3				
3.	Construction of costumes	30	30	3				
4.	Theory of performance	30	30	3				
5.	New art media	30	30	3				
6.	Innovative ideas and trends in the history of the theater of the twentieth century	30	30	3				
	Total for I year MA:	1050	525	30	525	30		
	DESIGN AND REALIZATION OF THESIS	525						15
	DIPLOMA DEFENCE						-	15
	Total for II year MA:	525					525	30
	Total:	1575		60				30

SPECIALTY: SCENOGRAPHY

Master Degree

CURRICULUM

Master Degree Program – PUPPET THEATRE

№ of order	Titles of disciplines	Total hours		BREAKDOWN BY COURSES AND SEMESTERS					
				I year			II year		
				I semester		II semester		III semester	
				Number hours	Credits	Number hours	Credits	Number hours	Credits
1	2	3	4	5	6	7	8	9	
1.	COMPULSORY DISCIPLINES								
1.	Scenography of puppet theatre	720	285	9	435	24			
2.	Art history	60	30	2	30	2			
3.	Psychology of creativity	60	30	2	30	2			
4.	Art management and business conduct	60	30	2	30	2			
2.	OPTIONAL DISCIPLINES – five disciplines in the I semester – 150 hours								
1.	Theatre anthropology - II part	30	30	3					
2.	Stage and film lighting	30	30	3					
3.	Puppet theatre direction	30	30	3					
4.	Theory of performance	30	30	3					
5.	New art media	30	30	3					
6.	Innovative ideas and trends in the history of the theater of the twentieth century	30	30	3					
7.	Representatives of visual theatre	30	30	3					
	Total for I year MA:	1050	525	30	525	30			

	DESIGN AND REALIZATION OF THESIS	525						15
	DIPLOMA DEFENCE							15
	Total for II year MA:	525					525	30
	Total:	1575		60				30

SPECIALTY: SCENOGRAPHY

Master Degree

CURRICULUM

Master Degree Program – CINEMA AND TV

No of order	Titles of disciplines	Total hours	BREAKDOWN BY COURSES AND SEMESTERS					
			I year				II year	
			I semester		II semester		III semester	
			Number hours	Credits	Number hours	Credits	Number hours	Credits
	2	3	4	5	6	7	8	9
	COMPULSORY DISCIPLINES							
	Scenography for cinema and TV	720	285	9	435	24		
	Art history	60	30	2	30	2		
	Psychology of creativity	60	30	2	30	2		
	Art management and business conduct	60	30	2	30	2		

	History and theory of the cinema – II part	30	30	3				
	Stage and film lighting	30	30	3				
	Installation and digital effects in a video image	30	30	3				
	Theory of performance	30	30	3				
	New art media	30	30	3				
	Film and TV producing	30	30	3				
	Total for I year MA:	1050	525	30	525	30		
	DESIGN AND REALIZATION OF THESIS	525						15
	DIPLOMA DEFENCE							15
	Total for II year MA:	525					525	30
	Total:	1575		60				30

SPECIALTY: SCENOGRAPHY
Master Degree

CURRICULUM

Master Degree Program – COSTUME DESIGN

№ of order	Titles of disciplines	Total hours	BREAKDOWN BY COURSES AND SEMESTERS					
			I year			II year		
			I semester		II semester		III semester	
			Number hours	Credits	Number hours	Credits	Number hours	Credits
1	2	3	4	5	6	7	8	9
1.	COMPULSORY DISCIPLINES							
1.	Costume design	720	285	9	435	24		
2.	Art history	60	30	2	30	2		
3.	Psychology of creativity	60	30	2	30	2		
4.	Art management and business conduct	60	30	2	30	2		
2.	OPTIONAL DISCIPLINES – five disciplines in the I semester – 150 hours							
1.	Theatre anthropology - II part	30	30	3				
2.	Stage and film lighting	30	30	3				
3.	Construction of costumes	30	30	3				
4.	Theory of performance	30	30	3				
5.	New art media	30	30	3				
6.	Innovative ideas and trends in the history of the theater of the twentieth century	30	30	3				

	Total for I year MA:	1050	525	30	525	30		
	DESIGN AND REALIZATION OF THESIS	525						15
	DIPLOMA DEFENCE							15
	Total for II year MA:	525					525	30
	Total:	1575	60					30

SPECIALTY: SCENOGRAPHY

Master Degree

CURRICULUM

Master Degree Program – DIGITAL SCENOGRAPHY AND ANIMATION

№ of order	Titles of disciplines	Total hours	BREAKDOWN BY COURSES AND SEMESTERS					
			I year				II year	
			I semester		II semester		III semester	
			Number hours	Credits	Number hours	Credits	Number hours	Credits
1	2	3	4	5	6	7	8	9
1.	COMPULSORY DISCIPLINES							
1.	Digital scenography and animation	720	285	9	435	24		
2.	Art history	60	30	2	30	2		
3.	Psychology of creativity	60	30	2	30	2		
4.	Art management and business conduct	60	30	2	30	2		

2.	OPTIONAL DISCIPLINES – five disciplines in the I semester – 150 hours							
1.	History and theory of the cinema - II part	30	30	3				
2.	Installation and digital effects in a video image	30	30	3				
3.	Theory of performance	30	30	3				
4.	New art media	30	30	3				
5.	Animation directing	30	30	3				
6.	Film and TV producing	30	30	3				
	Total for I year MA:	1050	525	30	525	30		
	DESIGN AND REALIZATION OF THESIS	525						15
	DIPLOMA DEFENCE							15
	Total for II year MA:	525					525	30
	Total:	1575			60			30

SPECIALTY: SCENOGRAPHY

Master Degree

CURRICULUM

Master Degree Program – DESIGN OF STAGE AND FILM LIGHTING

№ of order	Titles of disciplines	Total hours	BREAKDOWN BY COURSES AND SEMESTERS					
			I year				II year	
			I semester		II semester		III semester	
			Number hours	Credits	Number hours	Credits	Number hours	Credits
1	2	3	4	5	6	7	8	9
1.	COMPULSORY DISCIPLINES							
1.	Design of stage and film lighting	720	285	9	435	24		
2.	Art history	60	30	2	30	2		
3.	Psychology of creativity	60	30	2	30	2		
4.	Art management and business conduct	60	30	2	30	2		
2.	OPTIONAL DISCIPLINES – five disciplines in the I semester – 150 hours							
1.	Installation and digital effects in a video image	30	30	3				
2.	Stage and film lighting	30	30	3				
3.	Theatre producing	30	30	3				
4.	Theory of performance	30	30	3				
5.	New art media	30	30	3				
6.	Innovative ideas and trends in the history of the theater of the twentieth century	30	30	3				

7.	Film and TV producing	30	30	3					
	Total for I year MA:	1050	525	30	525	30			
	DESIGN AND REALIZATION OF THESIS	525						15	
	DIPLOMA DEFENCE							15	
	Total for II year MA:	525					525	30	
	Total:	1575	60						30

SPECIALTY: SCENOGRAPHY

Master Degree

CURRICULUM

Master Degree Program – DESIGN OF ORIGINAL VISUAL PERFORMANCE

№ of order	Titles of disciplines	Total hours	BREAKDOWN BY COURSES AND SEMESTERS						
			I year				II year		
			I semester		II semester		III semester		
			Number hours	Credits	Number hours	Credits	Number hours	Credits	
1	2	3	4	5	6	7	8	9	
1.	COMPULSORY DISCIPLINES								
1.	Design of original visual performance	720	285	9	435	24			
2.	Art history	60	30	2	30	2			

	3.	Psychology of creativity	60	30	2	30	2		
	4.	Art management and business conduct	60	30	2	30	2		
2.	OPTIONAL DISCIPLINES – five disciplines in the I semester – 150 hours								
	1.	Representatives of visual theatre	30	30	3				
	2.	Theatre anthropology - II part	30	30	3				
	3.	Installation and digital effects in a video image	30	30	3				
	4.	Theory of performance	30	30	3				
	5.	New art media	30	30	3				
	6.	Stage and film lighting	30	30	3				
		Total for I year MA:	1050	525	30	525	30		
		DESIGN AND REALIZATION OF THESIS	525						15
		DIPLOMA DEFENCE							15
		Total for II year MA:	525					525	30
		Total:	1575			60			30