

## CURRICULUM

## SPECIALTY: PAINTING

No of order	Titles of disciplines	Total hours	Breakdown by courses and semesters															
			I year				II year				III year				IV year			
			I semester		II semester		III semester		IV semester		V semester		VI semester		VII semester		VIII semester	
			Number .hours	credits	Number .hours	credits	Number .hours	credits	Number .hours	credits	Number .hours	credits	Number .hours	credits	Number .hours	credits	Number .hours	credits
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
<b>I.</b>	<b>COMPULSORY DISCIPLINES</b>																	
1.	Painting	1050	150	9	135	8	150	8	150	8	150	7	150	8	165	9		
2.	Composition	540	60	4	60	4	75	4	90	5	90	5	90	5	75	8		
3.	Drawing	945	120	4	120	4	150	5	150	6	105	6	105	7	90	7	105	5
4.	Techniques and technology of painting and mural painting	120	30	1	30	1	15	1,5	15	1	15	1	15	1				
5.	Color science	30	30	2														
6.	Implementation in material of mural techniques	60					30	1,5	30	2								
7.	Sculpture	75	30	1,5	45	2,5												
8.	Graphic techniques	60									30	1	30	1				
9.	Art History	240	30	2	30	2	30	2	30	2	30	2	30	2	30	2	30	2
10.	Plastic anatomy	120	30	2	30	2	30	2	30	2								
11.	Perspective	120	30	2	30	2	30	2	30	2								
12.	Aesthetics	120									30	2	30	2	30	2	30	2
13.	Philosophy	60									30	2	30	2				
14.	Special course	30													30	2		
15.	Computer graphics	60									30	2	30	2				
16.	Foreign language (optional)	120	30	2	30	2	30	2	30	2								
17.	Sport (optional)	60	30	0,5	30	0,5												
18.	Diploma thesis	240																
	Design and realization of a thesis																240	11
	Diploma defence																	10
	<b>Total for section one:</b>	<b>4050</b>	<b>570</b>	<b>30</b>	<b>540</b>	<b>28</b>	<b>540</b>	<b>28</b>	<b>555</b>	<b>30</b>	<b>510</b>	<b>30</b>	<b>510</b>	<b>30</b>	<b>420</b>	<b>30</b>	<b>405</b>	<b>30</b>

<b>OPTIONAL DISCIPLINES</b>																		
1A	Problems of audiovisuals	60					60	2										
or																		
1B	Problems of multimedia arts	60					60	2										
2A	Problems of book graphics	60									60	2						
or																		
2B	Problems of modern sculpture	60									60	2						
<b>Total for section two:</b>		120																
<b>Total for sections one and two:</b>		4170		30		28		30		30		30		30		30	30	
<b>PRACTICE</b>																		
III.																		
A.	Training practice (after II sem.)	30			30	2												
<b>Total practice:</b>		30			30	2												
<b>Total for sections one, two and three:</b>		4200	60 credits				60 credits				60 credits				60 credits			