

Vasil Kolev (Vassillo), Assoc. Prof. Dr.

Graphic Art

Solo exhibitions:

- 2023 – „Velizar Krstić / Vasil Kolev“ - Contemporary Art Gallery at the National Museum, Smederevska Palanka, Serbia
- 2022 – „Graphic art“- Sliven Art Gallery – "Uzunov House"
- 2021 – „Thief of voices“ - Prolet Gallery, Burgas, Bulgaria
- 2017 - „Penetration – My houses“ - Centre culturel, Les Carroz d'Araches, France
- 2017 – „Penetration – My houses“ - “Brandstater gallery”, L.A., California, USA
- 2017 – „Graphic art“ – Placebo – National autumn exhibitions, Plovdiv, Bulgaria
- 2015 – Apollonia - Festival of arts - Solo exhibition, Sozopol, Bulgaria

SELECTED EXHIBITIONS:

- 2025 – „DIALOGUE THROUGH ART“, Academia gallery, NAA, exhibition of teachers from the National Academy of Art, Sofia and the Faculty of Fine Arts, Ss. Cyril and Methodius University in Skopje, Republic of North Macedonia
- 2024 – „Sofia Art Fair" – presented by gallery „Grafikart“
- 2023 – 8th Guanlan International Print Biennial, Shenzhen, China
- 2023 – Gray / Pink Scale 2, Academia gallery, NAA, Sofia
- 2023 – 9-th International Print Triennial, Sofia, Bulgaria
- 2023 – “Graphic Notes” - “Graphicart gallery” group, Art Gallery, Kazanlak
- 2022 – “Graphic art”, “Anel Museum-Gallery”, Sofia
- 2022 – International Exhibition “Art Composition”, Belgrade, Serbia
- 2021 – "Dante and the Visions of the Afterlife among the Southern Slavs", Academy Gallery, National Academy of Arts, Sofia
- 2021 – XXI International Biennial of Graphic Art, Varna, Bulgaria
- 2021 – National printmaking exhibition Pazardjik, Bulgaria

2020 – „Mirror – Face to Face“ – graphic art from Italy and Bulgaria, City Art Gallery – Stara Zagora, / Villa Caldogno, Vicenza, Italy, City Art Gallery, Burgas

2020 - International Biennial Print Exhibit: 2020 R.O.C., Taiwan

2020 - National art exhibition, City Art Gallery, Sliven, Bulgaria

2019 - 7th Guanlan International Print Biennial, Shenzhen, China

2019 – Grafein – Change: Form and Nature – Bulgarian print art, Hague, The Netherlands

2018 - Lecture and workshop in the Printmaking Department, Central Academy of Fine Arts, Beijing, China

2018 - Bulgarian- Chinese Contemporary Art Exchange Exhibition, Taimiau Gallery (The Forbidden city), Beijing, China

2017 - 6th Guanlan International Print Biennial, Shenzhen, China

2017 - HANGZHOU CULTURAL & CREATIVE INDUSTRY EXPO - 11th Sino – Central and Eastern Europe Cultural and Art Exhibition – Curator of the exhibition, Hangzhou, China

2016 – Lecture and workshop in the Printmaking Department, China Academy of Art, Hangzhou

2016 - “Impresa Visiva”, Exhibition in the Cultural Center La Medusa (Este- Padova), Italy

2015- Interprint - 4th Bangkok Triennial International Print and Drawing Exhibition, Thailand

2015 – L’arte e il torchio/Art and the printing press – 8th International Graphic Art exhibition, Cremona, Italy

2015 – 18th International Biennial of Graphic Art, Varna, Bulgaria

2015 - 5th Guanlan International Print Biennial, China,

2013-14 Corpo IN/Formazione - International Graphic Art exhibition, Gallery Academia, National Art Academy, Sofia, Bulgaria, curated by Alberto Balletti and Vasil Kolev- VASSILLO- presented- National Academy of Art, Sofia, Bulgaria, Academy of Fine Arts, Venice, Italy, Royal Academy of Fine Arts, Antwerpen, Belgium, University of Complutense - Faculty of Fine Arts, Madrid, Spain

2013 International Art Biennial, Beijing, China

2013 4-th Guanlan International Print Biennial, China

2013 I International Exhibition of Printmaking "In Search of the Lost Paradise", Granada, Spain

2013 VI Biennial of Graphic Art “Giseppe Polanschi”, (VR), Italy

2013 – XI International Biennial- Premio Acqui, Acqui Terme, Italy

2013 17th International Biennial of Graphic Art, Varna, Bulgaria

2012 Nomination for the award for graphic art - National Competition for Contemporary Art, Allianz Bulgaria

2012 International Print Triennial, Krakow, Poland

2011 3-rd Guanlan International Print Biennial, China

2011 International Print Biennial, Varna, Bulgaria

2011 First International Printmaking Triennial of ULUS, Belgrade, Serbia

2011 Corpo Ex/Posto - International Graphic Art exhibition, National Art Academy, Sofia, Bulgaria, curated by Alberto Balletti and Vasil Kolev- VASSILLO

2010 International Triennial of Graphic Arts, Sofia, Bulgaria

2010 International printmaking workshop and exhibition, Academy of Fine Arts, Xi'an, China

2010 Corpo Ex/Posto - International Graphic Art exhibition, San Felice del Benaco - Fondation Cominelli (Brescia), Italy, Academy of Fine Arts, Venice, Italy, curated by Alberto Balletti and Vasil Kolev- VASSILLO

2009 Graphic art – An ambassador, Gallery of the Union of Bulgarian artists, Shipka 6, Sofia, Bulgaria

2009 V- th International Biennial of Graphic Art, Monsummano Terme, Italy

2009 Presented by the Zero Gallery – Fiera Internazionale di Varese, Milano, Italy

2009 Penetration - Bulgarian Cultural Center, Paris, France

2008 Corpo/Reo, Art Print Exhibition, De Portesio, San Felice del Benaco, Italy

2008 Refusés – Mostra collettiva ad Arsenale di Venezia, Italia

2008 Avantgarde Gallery, London, UK

2008 “Le Salon De Fevrier”- Galerie Thuillier, Paris, France

2007 Atelier Aperti", Atelier B, Accademy of Fine Arts, Venice, Italy

2007 “Idee Nuove a Milano”- Galleria Artelier- Milan, Italy

2006 “Menu per la Colomba”-Gallery Bevilacqua La Masa - Venice, Italy

2005 International Biennial of Art Print, Varna, Bulgaria

2004 1st Art Project “Venice Village”- Palazzo delle Prigioni, Venice, Italy

2003 International Triennial of Print, Sofia, Bulgaria

AWARDS AND HONORABLE MENTIONS:

2023 – Award - “Guanlan International Print Prize” - 8th Guanlan International Print Biennial,
Shenzhen, China

2023 – Honorable mention – 9-th International Print Triennial, Sofia, Bulgaria

2023 – Equal award – National exhibition “Printmaking Forum”, Stara Zagora, Bulgaria

2022 – Special award “Velizar Krastich”, International exhibition, „Art Composition“, Belgrad,
Serbia

2021 – Special award of the jury - XXI International Biennial of Graphic Art, Varna, Bulgaria

2021 – Equal award - National printmaking exhibition, Pazardjik, Bulgaria

2020 – Grand Prix – National art exhibition, City Art Gallery, Sliven, Bulgaria

2019 – Grand prix – Competition for classical printmaking, Gallery “Sredetz”, Ministry of Culture
of

Republic of Bulgaria, Gallery “GrafikArt”

2017 - Award - “Guanlan International Print Prize” - 6th Guanlan International Print Biennial,
Shenzhen, China

2017 - Mention of Honor from the jury - “Premio ex libris, piccola grafica” Santa Croce
sull'Arno,

Italy

2017 - 3-th Award - from National competition of printmaking, Gallery “Sredets”, Ministry of
culture,

Sofia, Bulgaria

2014 – Equal award - VII International Print Triennial, Sofia, Bulgaria

2014 – Award for graphic art – National Competition for Contemporary Art, Allianz Bulgaria

2014 – Honorable mention – 9-th International Print Triennial, Chamalieres, France

2014 – Award for graphic art, Biennial for Bulgarian contemporary fine art, Burgas, Bulgaria

2011 Honorable mention - 4-th International print exhibition, Istanbul, Turkey

2007 Special prize of Association of Venetian engraver - Biennial of Contemporary Art Print-
Mirano, Venice, Italy

2007 Mention of Honor VIII International Biennial of Engraving, Acqui Terme, Italy

Workshops:

2018 – China Central Academy of Fine Arts, Printmaking Department, Beijing, Conducting a workshop with students on intaglio printmaking techniques.

2016 – China Academy of Fine Arts, Printmaking Department, Hangzhou, Conducting a workshop with students on intaglio printmaking techniques.

2010 – Participation in the second International Workshop on Graphics, Xi'an Academy of fine arts, Xi'an, China;

Curatorial projects and exhibitions organization:

2024 – NTERCHANGEABLE IMAGE – Academia gallery, NAA – Graphic art exhibition by students from the National Academy of Arts, Accademia di Belle Arti di Brera and Accademia di Belle Arti di Verona, National Academy of Arts, Sofia. Curatorial selection by the NHA – Assoc. Prof. Dr. Vasil Kolev

2024 – Defragmentation 1.0 – Academia gallery, NAA – Graphic art exhibition by Marcin Bylas. Curators – Assoc. Prof. Dr. Vasil Kolev, Assist. Prof. Zoran Mishe

2020 – “115 Years of Printmaking department in the National Academy of Arts” – Academia gallery, (part of the organization of the exhibition), NAA

2017 - HANGZHOU CULTURAL & CREATIVE INDUSTRY EXPO - 11th Sino – Central and Eastern Europe Cultural and Art Exhibition – Curator of the exhibition, Hangzhou, China

2017 – Curator of exhibition / presentation of works by students of the Printmaking department, NAA, - "Youth International Painting Exhibition", Museum of China Academy of Art, Hangzhou, China;

2013-14 Corpo IN/Formazione - International Graphic Art exhibition, Gallery Academia, National Art Academy, Sofia, Bulgaria, curated by Alberto Balletti and Vasil Kolev- presented in National Academy of Art, Sofia, Bulgaria, Academy of Fine Arts, Venice, Italy, Royal Academy of Fine Arts, Antwerpen, Belgium, University of Complutense - Faculty of Fine Arts, Madrid, Spain

2010-11 – Corpo Ex/Posto - International Graphic Art exhibition, San Felice del Benaco - Fondazione Cominelli (Brescia), Italy, Academy of Fine Arts, Venice, Italy, National Art Academy, Sofia, Bulgaria, curated by Alberto Balletti and Vasil Kolev